

The Scientist

Words & Music by
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tempo = 80

Piano

musical notation for the piano introduction, showing the bass line and treble clef staves.

musical notation for the first line of the song, including the vocal line and piano accompaniment.

Come up to meet you, tell you I'm sor -

musical notation for the second line of the song, including the vocal line and piano accompaniment.

ry, you don't know how love - ly you are I had to find

musical notation for the third line of the song, including the vocal line and piano accompaniment.

you, tell you I need you, tell you I'll set you a - part

Tell me your secrets and ask me your questions, oh lets go back

to the start Run-ning in circles, comb-ing tails,

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heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard Oh, take me back to the start

I was just guess ing, - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

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as we are

repeat 'til fades

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains a single whole note chord on the first line, consisting of the notes C4 and E4. The bottom staff is in bass clef and contains four quarter notes, each consisting of a pair of notes: G2 and B1, F2 and A1, E2 and G1, and C2 and E1. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line.