

THE WINDMILLS OF YOUR MIND

From "THE THOMAS CROWN AFFAIR"

Music by MICHEL LEGRAND
Words by ALAN & MICHEL LEGRAND

Round like a cir - cle in a spi - ral, like a wheel with - in a
Mind! Like a tun - nel that you fol - low to a tun - nel of its

Piano

mf Em

wheel. Nev - er end - ing or be - gin - ning on an ev - er spin - ning
3 own. Down a hol - low to a cav - ern where the sun has nev - er

B⁷

reel. Like a snow - ball down a moun - tain, or a car - ni - val bal -
5 shone. Like a door that keeps re - volv - ing in a half for - got - ten

Em E⁷

loon. Like a car - ou - sel that's turn - ing run - ning rings a - round the
7 dream. Or the rip - ples from a peb - ble some - one toss - es in a

Am⁷ D⁷

9 moon. } Like a clock whose hands are sweep - ing past the min - utes of its
 stream. }

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Chords: G⁷ (measures 9-10), C⁶ (measures 9-10).

11 face. and the world is like an ap - ple whirl - ing si - lent - ly in

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Chords: F[#]m⁷⁻⁵ (measures 11-12), B⁷ (measures 11-12).

13 space. Like the cir - cles that you find in The Wind - mills Of Your

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Chords: A^{#b} (measures 13-14), B⁷ (measures 13-14).

15 Mind! Keys that jin - gle in your pock - et, words that jan - gle in your

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Chord: E^m (measures 15-16).

17 head. Why did sum - mer go so quick - ly? Was it some - thing that you

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Chords: A^{m7} (measures 17-18), D⁷ (measures 17-18).

19 said? Lov - ers walk a - long a shore and leave their foot - prints in the

Musical notation for measures 19-20. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (F# and C#). Chords G⁶ and G⁷ are indicated in the bass line.

21 sand. Is the sound of dis - tant drum - ming just the fin - gers of your

Musical notation for measures 21-22. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (F# and C#). Chords C⁶ and F#⁷ are indicated in the bass line.

23 hand? Pic - tures hang - ing in a hall - way and the frag - ment of a

Musical notation for measures 23-24. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (F# and C#). Chords B^m and E⁷ are indicated in the bass line.

25 song. Half re - mem - bered names and fac - es, but to whom do they be -

Musical notation for measures 25-26. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (F# and C#). Chords A^m and D⁷ are indicated in the bass line.

27 long? When you knew that it was o - ver you were sub - den - ly a -
(Girl) When you knew that it was o - ver in the au - tumn of good

Musical notation for measures 27-28. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (F# and C#). Chords G⁶ and C⁶ are indicated in the bass line.

4 - ware. That the au - tumn leaves were turn - ing to the col - or of her
 29 - byes. For a mo - ment you could not re - call the col - or of his

poco a poco ritard.
 F#m7.5 B7

31 hair!
 eyes! Like a cir - cle in a spi - ral, like a wheel with - in a wheel. Nev - er end - ing or be

a tempo
 Em B7

34 gin - ning on an ev - er spin - ning reel. As the im - a - ges un -

A#o

36 wind. Like the cir - cles that you find in The Wind - mills Or Your Mind!

poco a poco ritard.
 Em B7 Em