

# RAINROPS KEEP FALLIN' ON MY HEAD

From "BUTCH CASSIDI AND THE SUNDANCE KID"

Music by BURT BACHARACH

Words by HAL DAVID

Arr. by GREGORY FINE

Piano

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

Rain - drops keep falling on my head and  
 did me some talk - ing to the sun and  
 Rain - drops keep falling on my head But

4

Measures 4-6 of the piano accompaniment. Measure 4 is a whole rest. Measures 5 and 6 contain chords and a bass line. Chord symbols are E<sup>b</sup>Δ and B<sup>b</sup>9sus.

just like the guy whose feet are too big for his bed nothing seems to  
 I said I didn't like the way he got things done sleeping on the  
 7 that doesn't mean my eyes will soon be turn - ing red cry - ing not for

Measures 7-9 of the piano accompaniment. Measure 7 is a whole rest. Measures 8 and 9 contain chords and a bass line. Chord symbols are E<sup>b</sup>9, A<sup>b</sup>Δ, Gm<sup>7</sup>, and C<sup>9</sup>.

fit Those Rain - drops are fall - ing on my head. They keep fall - ing  
 job Those Rain - drops are fall - ing on my head. They keep fall - ing  
 10 me 'cause I'm nev - er gon - na stop the rain by com - plain - ing

Measures 10-12 of the piano accompaniment. Measure 10 is a whole rest. Measures 11 and 12 contain chords and a bass line. Chord symbols are Gm<sup>9</sup>, C, Fm<sup>9</sup>, and Fm<sup>7</sup>.

So I just  
But there's one  
Be - cause I'm thing I knew The blues they send to

13

1. 2.

$Bb^9sus$   $Bb^7$   $Eb^{\Delta}$   $Eb^9sus$   $Eb^7$   $A^b\Delta$

17 meet me won't de - feat me It won't be long till hap - pi - ness steps

$Bb.9$   $Gm^7$   $C^7$   $Gm^7$   $C^9$

21 up to greet me

$Fm$   $Bb^9sus$   $Bb^9$   $Bb^9sus$   $Bb^{-9}$   $E^b$   $Cm^7$  free.

25 no - thing wor - ry - ing me

$Fm^7$   $Bb^9sus$   $E^b$   $Cm^7$   $Fm^7$   $Bb^9sus$

28 no - thing wor - ry - ing me.

$Cm^7$   $Bb^9sus$   $E^b\Delta^9$