

The Script feat. Will.I.Am - Hall of Fame

♩ = 85

Danny O'Donoghue, Mark Sheehan, James Barry

8va

Ped. _____ | Pedal as appropriate.

(8)

A

V.S.

B

The first system of music for section B consists of two staves. The treble clef staff features a melodic line with eighth-note patterns and some sixteenth-note runs. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical material from the first system, maintaining the same melodic and harmonic textures.

The third system concludes section B with similar melodic and harmonic elements.

C

Section C begins with a new system. The treble clef staff shows a more active melodic line with frequent sixteenth-note passages. The bass clef staff continues with a steady accompaniment.

The second system of section C features a melodic line with a 7/8 time signature change, indicated by a '7' over the staff. The bass clef staff provides a consistent accompaniment.

The first system of music features a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. A fermata is placed over the final note of the treble staff in the second measure.

The second system of music includes a treble clef staff with a melody and a bass clef staff with a bass line. A box containing the letter 'D' is positioned above the first measure of the treble staff.

The third system of music consists of a treble clef staff with a melody and a bass clef staff with a bass line, continuing the piece's rhythmic and melodic patterns.

The fourth system of music shows a treble clef staff with a melody and a bass clef staff with a bass line, maintaining the established musical structure.

The fifth and final system of music on the page features a treble clef staff with a melody and a bass clef staff with a bass line, concluding the piece with a final cadence.