

The Closest Thing To Crazy

Words & Music by Mike Batt

♩ = 64



First system of musical notation. It features a guitar chord chart at the top with five chords: E, B, E/G#, A6, and A. Below the chords are three staves: a single treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment in 4/4 time.



Second system of musical notation. It features a guitar chord chart at the top with six chords: E, B, E, B/F#, E/G#, and E. Below the chords are three staves. The top staff has a treble clef and contains two lines of lyrics. The piano accompaniment is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The lyrics are:
1. How can I think I'm stand - ing strong yet
2. How can you make me fall a - part then



Third system of musical notation. It features a guitar chord chart at the top with three chords: A6, A, and E. Below the chords are three staves. The top staff has a treble clef and contains two lines of lyrics. The piano accompaniment is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The lyrics are:
feel the air be - neath my feet?
break my fall with lov - ing lies?



How can hap - pi - ness feel so wrong?
It's so ea - sy to break a heart.



How can mi - se - ry feel so sweet?
It's so ea - sy to close your eyes.



How can you let me watch you sleep then
How can you treat me like a child yet



break my dreams the way you do?
like a child I yearn for you?

C#m



C#m/B



A



How can I have got in so deep?
How can a - ny - one feel so wild?



G#m



B9



E



B7



Why did I fall in love with you? } This is the
How can a - ny - one feel so blue? } 3



E



C#m9



clos - est thing to cra - zy I have ev - er been... Feel - ing



F#m6



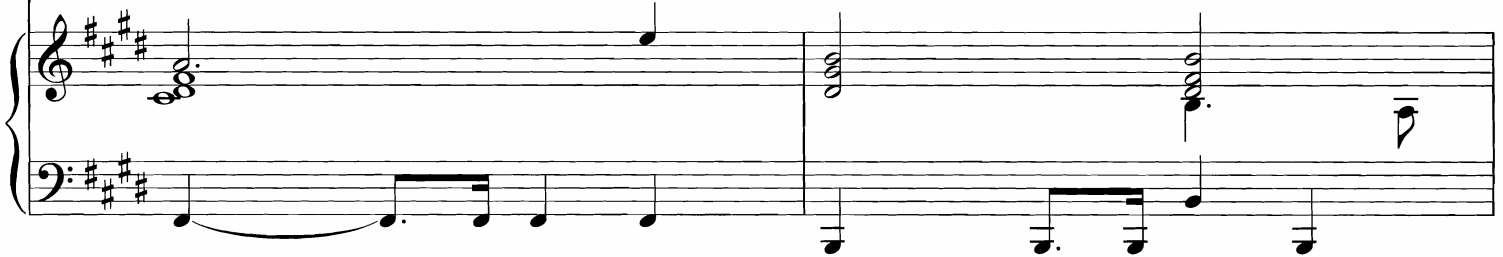
B6



B



twen - ty two, act - ing sev - en - teen... This is the 3



E



C#m9



near - est thing_ to cra - zy I have ev - er known... I was

F#m7



Am(maj7)



nev - er cra - zy on my own_ and

E



C#m



A



now I know_ that there's a link be - tween_ the two_

C



E



C#m



Be - ing close_ to cra - zi - ness_ and

1.

B



E



B7/F#



be - ing close_ to you.

E/G#



Asus4



Am



E



2.

E



C#m



A



Bsus4



And be - ing close_ to

E



C#m7



rit.

A add9



Bsus4



E



you. And be - ing close_ to you.

8vb