

YOUR EYES

(du film « La Boum 2 »)

Paroles

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Musique

Vladimir Cosma

Tempo di Slow (♩ = 84)

Em D C Am B^b D⁴ D

1. Your
2. Your

mp

3

G Bm⁷

(3.) eyes
eyes

o - pened wide as I looked your way
like the blue in the sum - mer skies

Could' - nt
Caught my

Bm⁷ A^{#m}7 Bm⁷ C

hide what they meant to say
gaze as I looked a - cross

Fee - ling lost in a crow - ded
Fee - ling lost in a ma - gic

3

F D7 Gm Gm7

room maze It's too soon for a new love When you smile your
 maze It's too soon for a new love You can hide that

Cm7 F4 F7 Bb4 Bb

eyes show your heart Lost in - side a soul torn a - part
 look in your eyes O - pen wide you seem so sur - prised

Am7 D7 Bm7 Em7 A7

Feel - ing a - lone with peo - ple a - round True love is hard to
 Sear - ching a - round for some - bo - dy new True love is hard to

2.
G⁴ G Gm Gm⁷ Cm⁷

F⁴ F⁷ B^b4 B^b E^b E^b7M

8va *ff*

D⁴ D⁷ G⁴ G G⁴ G

8va *loco* 3. Your

CODA

Gm Gm⁷ Cm⁷

When you're lost your eyes show your heart

F⁴ F⁷ B^{b4} B^b E^b E^{b7M}

I should like to know I'm a - part — When your eyes shine

Detailed description: This system contains the first six measures of the piece. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'rall.' (rallentando). The lyrics are 'I should like to know I'm a - part — When your eyes shine'.

D⁴ D⁷ G⁴ G G⁴ *rall.* — G

I'll know you're mine — For all of the time — *8va* —

Detailed description: This system contains the final six measures of the piece. The vocal line continues with 'I'll know you're mine — For all of the time —' followed by a fermata and an octave sign (*8va*). The piano accompaniment concludes with a final chord. The tempo remains 'rall.'. The lyrics are 'I'll know you're mine — For all of the time —'.

